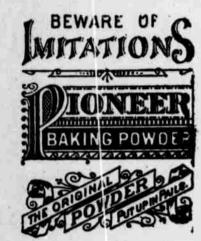
# **Tombstone Corral**

H. H. TUTTLE

ise again taken charge of this well-known Corral, and is preparing edations for 100 Morses, and wishes to inform his patrons and the public cosmily that he will conduct the business on the ame popular plan as when he formerly had charge

OOD SADDLE HORSES FOR HIRE, And prices reasonable. Plenty of room, and stock carefully attended to.

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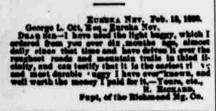
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GEORGE L. OTT, Third Street.

WE ARE PREPARED TO DO ALL RINDS emable Prices. We also give particular attention reshoring and Miners' Work.

From long experience in the basin als received from our customer we feel warmeted to earing that we can give

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ALLEN STREET

REPT BY D. T. MOONEY.

HIS SETTER STOCK IS WARR INTED TO be of the best ever dispensed in the territory. All ore invited to test it.

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QUAL TO THE BEST CONNELSVILLE toke, furnished on board cars at Triudiad for dollare per tun. Freight from Trinidad to aling elevan dollars per ton. Address all or-to Carbon Coal Mining Company, Trinidad

### YESTERDAY'S TRAGEDY.

Three Men Hurled into Eternity in the Duration of a Moment.

Stormy as were the early days of Tombstone, nothing ever occurred equal to the event of yesterday. Since the retirement of Ben Sippy as marshal and the appointment of V. W. Earp to fill the vacancy, the town has been noted for its quietness and good order. The fractious and formerly much dreaded cow-boys when they came to town were upon their good behavior, and no unseemly brawls were indulged in, and it was hoped by our citizens that no more such deeds would occur as led to the killing of Marshal White, one year ago. It seems that this quiet state of affairs was but the calm that precedes the storm that burst in all its fury yesterday, with this difference in results, that the lightning's bolt struck in a different quarter than the one tast fell one year ago. This time it struck with its full and awful force upon those who, hetetofore, have made the good name of this country a byword and a reproach, instead of upon some officer in the discharge of his duty or a aceable and unoffending eitizen.

Some time Tuesday Ike Clanton came into town, and during the evening had some little talk with Doc Holliday and Marshal Earp, but nothing that caused either to suspect, further than their general knowledge of the man and the threats that had previously been conveyed to the Mar-shal that the gang intended to clean out the Earps, that he was thirsting for blood at this time, with one exception, and that was that Clanton had told the Marshal, in answer to a question, that the McLowrys were in Sonora. Shortly after this occurred some one came to the Marshal and told him the McLowrys had been seen a short time before, just below town. Marshal Earp, not knowing what might happen and feeling his responsibility for the preservation of the peace and order of the city, staid on duty all night and added to the police force his brother Morgan and Holliday. The night passed without any disturbance whatever, and at sunrise he rent home and retired to rest and sleep. A short time afterward one of his brothers came to his house and told him that Clanton was hunting him, with threats of shooting him on sight. He discredited the report and did not get out of bed. It was not long before another of his brothers came down and told him the same thing, whereupon he got up, dressed and went with his brother Morgan up town They walked up Allen street to Fifth, crossed over to Fremont and down to Fourth, where, upon turning up Fourth toward Allen, they came upon Clanton, with a Winchester rifle in his hand and a revolver on his hip. The Marshal walked blow at the same time on the head, stunning him so that he was able to disarm him without further trouble. He marched Clanton off to the pelice court, where he entered complaint against him for carrying deadly weapons, and the court fined Clanton \$25 and costs, making \$27.50 altogether. This occurrence must have been about 1 o'clock in the afternoon.

THE AFTER-OCCURRENCE. Close upon the heels of this came the finale, which is best told in the words of R. F. Coleman, who was an eye-witness from the beginning to the end. Mr. Cole. man says: I was in the O. K. Corral at 2:30 p. m., when I saw the two Clanton's (Ike and Bill), and the two McLowry boys (Frank and Tom), in earnest conversation scross the street, in Dunbar's corral. I went up the street and notified Sheriff Behan, and told him it was my opinion they meant trouble, and that it was his duty, as Sheriff, to go and disarm them; I told him they had gone to the West End Corral, I then went and saw Marshal Virgil Earp, and notified him to the same effect. I then met Billy Allen, and we walked through the O. K. Corral, about fifty yards behind the Sheriff. On reaching Fremont street I saw Virgil Earp, Wyatt Earp, Morgan Earp and Doc Holliday, in the center of the street, all armed. I had reached Bauer's meat market; Johnny Behan had just left the cow-boys, after having a conversation with them. I went along to Fly's photograph gallery, when I heard Virg. Earp say, "Give up your arms, or throw up your arms." There was some reply made by Frank McLowry, but at the same moment there were two shots fired simultaneously by Doc Holliday and Frank McLowry, when the firing became general, over thirty shots being fired. Tom McLowry fell first, but raised and fired again before he died. Bill Clanton fell next, and raised to fire again when Mr. Fly took his revolver from him. Frank McLowry ran a few rods and fell. Morgan Earp was shot through and fell. Doc Helliday was hit in the left hip, but kept on firing. Virgil Earp was hit in the third or fourth fire in the leg, which staggered him, but he kept up his effective work. Wyatt Earp stood up and fired in rapid succession, as cool as a cucumber, and was not hit. Doc Holliday was as calm as if at target practice, and fired rapidly. After the firing was over Sheriff Behan went up to Wyatt Earp and said, "I'll have to arest you." Wyatt replied, "I won't be arrested to-day; I am right here and am not going away. You have deceived me; you told me those men were

THE ZARP BROTHERS JUSTIFIED. The feeling among the best class of our citizens is that the Marshal was entirely justifiable in his efforts to disarm there men, and that being fired upon they had to defend themselves, which they did most

disarmed; I went to disarm them."

CORONER'S INQUEST.

SEPH ISAAC CLANTO sworn, said; My name is Joseph I. Clanton, am catale dealer by occupation; reside in Cochise county; am brother to William Clauton who was shilled; saw the whole anair. Might before the shooting went into the Occidental Chop house to get lunch. While there Doc Holliday came in and communiced abusing me; had his sand on his gun all the time and called me a d—d son of a b—. Told me to get my gun oot. I told him that I had no gun. Looking around I saw Mo gan Earp sitting on the bar with his hand on his gun. Doc Holliday still kept abusing me until I went out. Virg. Earp, Wyatt Barp and Mergan Earp were all around. They told me if I wanted a fight to turn myself loose. All had their hands on their guns while they were talking. Holliday said, "You son of a b-, go and arm yourcelf." Then I went off and did heel myself. Came back soon and played poker with Virg. Earp, Tom McLowry and others. Virg. had his gun on his lap all the time. At daylight we quit. About 8 o'clock in the morning I went and got my Winchester, ex-pecting to meet Doc Holliday on the street, but ever saw him until Virg. and Morg. Earp slipped up behind me and knocked me down with a sixsheoter. Soon after I met my brother William; he asked me to go out of town. We went to the erral where my team was. There we met Sher if Behan. He said he would nave to arrest us and take our arms off. I told him that we were going out of town right away. He then told Billy to come up to his office and put off his arms. Billy told him he was just leaving town, but if the Sheriff would disarm the Esrps he would lay his saide. Just at that time I saw Doc Holliday and the Earps approaching. The Sheriff stepped out to meet them, and said, "I have these parties in to meet them, and said, "I have these parties in my charge and don't want any trouble." They went right by. I sdvanced two or three steps from the crowd and met Wyatt Earp at the corner of the building. He stuck his six-shooter at me and said, "Throw up your hands." The Marshal also said to the other hors. your hands." The Marshal also said to the other boys, "Thow up your hands." Tom opened his coat and said, "I have no arms. "They said, "You son of a b—b, you want to make a fight." At the same instant Dog Holliday and Morg. Earp shot: Morg shot Bilt Clanton, and I don't know which of the boys Holliday shot; saw Virg Earp hooting at the same time. I pushed Wyatt Earp round the corner of the house and jumped into around the corner of the technical and Jumped have the gallery; as I jumped saw Bill Clanton falling; ran through the photograph gallery and got away. When ordered to hold up our hands, we all held them up, except Tom, who held open his coat to

show that he was unarmed. There was nothing between the Earps and the boys that were killed. The Earps and myself had a transaction which

made them down on me; they don't like me.
There were no threats made against the Earps by
any of the boys that were killed. The boys expected no attack until just before they got ready
to leave town. I had no arms when ordered to brow up my hands; the Marabal had taken my Winchester and six-shooter; bad not seen Frank and Billy McLowry for two days previous to their

JOHN H. BEHAN

coming in town; never spoke to them about fight-ing the Earps; don't know whether the Earp party had a shot-gun or not. Virg. and Doc. were about six feet from the McLowrys and Morg. about three and a half from Willie when they commenced shooting; did not see the McLowrys or my brother shoot. The boys were not sent for by anyone that day; they came in at the request of

Major Frink. Behau saw the Karpe coming be-fore we did; he told us to stay there. After the Sheriff left I would not stay, only the Sheriff told us to. Behan was with us long enough to say that I have before stated. Sheriff Bohan's Evidence in Regard to the Tragedy.

was sworn, and testified as follows: About 2:80 I was in the barber's shop, and heard of trouble between the Clantons and Earp. I went ever to Hafford's corner. I asked Virgil Earp, the marshal, what was the excitement. He said there was a lot of — in town looking for a fight. He menin town looking for a fight. He mentioned no names. I said to Earp, "You had better disarm the crowd." He said he would not, but would give them a chance to make a fight. I said, "It is your duty as a peace officer to disarm the parties." I meant any parties connected with the cow-boys who had arms. Morgan Earp and Holliday were the ones I was talking to at the intersection of Allen a.d Fourth. Virgil Earp had a shotgun. I saw no arms on the others. I then went down Fourth street to the corner of Fremont and crossed to the opposite side of Fourth street and saw Frank McLowry holding a horse and in conversation with somebody. horse and in conversation with somebody. I told McLowry I would have to disarm I told McLowry I would have to disurn him; that there was likely to be some trouble in town and I proposed to disarm everybody that had an arm. He said he would not give up his gun: that he didn't in tend to have any trouble. I insisted. About that time I saw Ike Claston and Tom McLowry down the street below Fly's building. I said to Frank, "Come with me." We went to where Ike Clanton and Tom McLowry were standing. I said to them; "Boys, you must give up your arms." Billy Clanton and William Claiborne, alias Billy the Kid, were also there. Frank McLowry demurred. Ike Clanton told us he was unarmed. I put my arm around his waist and found he was not armed. Tom McLowry pulled his coat open and showed he was not armed. I saw five standing there and asked how many there were of their party. They said four. Claiborne said he was not one of them; that he was there want. not one of them; that he was there wanting them to leave town. I said, "Boys, ing them to leave town. I said, "Boys, you must go up to the sheriff's office, lay aside your arms, and stay till I get buck." I told them I was going to disarm the other party. At that time I saw Earps and Holliday coming down the south side of Fremont street. They came by the post-office and Bauer's shop. I mean Morg Earp and Doc Holliday. I said to the Clanton party, "I see them coming down; walt here; I will go up and stop them." I walked twenty-two or twenty-three steps up street and met them as they were comup street and met them as they were co ing out from under the awning of Bauer's shop, and told them not to go any further, that I was there for the purpose of disarming the Clanton party. They did not heed me. I said, "Go back; I am not going to allow any trouble if I can help it." They brushed past me, and I turned and went with them or followed them, expostulating. When they arrived within a few feet of the Clantons and McLowrys, I heard one of them say, I think it was Wyatt Earp, "You s— tof b—s, you have been ing out from under the awning of Bauer's them say, I think it was Wysit Earp,
"You s—— 1 of b—— s, you have been looking for a fight, and now you can have it." About this time a voice said,
"Throw up your hands." During this time pistols were pointed. I saw a nickel-plated pistol in particular. It was in the hands of the Earp party, I think Dos Holliday. It was pointed, I think, at Billy Clanton. I am not certain that Holliday had it. When order was given to "throw." Clanton. I am not certain that Holliday had it. When order was given to "throw up your hauds," I heard Billy Clanton say, "Don't shoot me; I don't want to fight." At same tim, Tom McLowry threw open his cost and said: "I have nothing," or "I am not armed," or words to that effect, making the same remark and gesture he had previously made to me. I don't remember the position of Billy Clanton's hands. My attention was directed on the nickel-plated pistol for a couple of seconds. The nickel-plated pistol was the first fired, and almost instantaneously came

first fired, and almost instantaneously came

two shots right together. Two first shots could not have been from the same pistol;

they were too close together. The nickel-plated pistol was fired by the second man from the right. After the first two or three shots were fired very rapidly. The firing was general. The first two shots were

fired by the Earp party. I thought the next three shots came from the same side, but was not certain. It is only my impression. After the words "throw up your hands," immediately the nickel-plateat pistol went off. I saw Frank McLowry with one hand to his belly and with his right hand shooting toward Morgan Earp. As he started across the street, I heard a cout le of shots from the direction in which Frank McLowry went. I looked and saw him running and a shot was fired and he fell over on his head. I heard Morg Earp say, "I got him." There may have been a couple of shots afterward, but that was the end of the fight. I did not see the effect of the two first shots that were fired; the only parties I saw fall were Frank McLowry and Morgan Earp. I saw no effects from the next three shots. The first man I thought was hit was Frank McLow. ry. I saw him staggering and bewildered shortly after the first five shots. I never saw any arms in the hands of anybodly of the McLowry on the sidewalk a few-lect from the line of the front of the lot. I think that eight or ten shots had been fired before I saw arms in the hands of any of the McLowry or Clanton party. Frank McLow. The McLowry was the first man in whose hands I saw a pistol. After the first few shots, Ike Clanton broke and ran. I saw him at the back corner of Fly's house running into the back building.

The Centinuation of Sheriff Behan's

The Continuation of Sheriff Behan's

Tootimeny.

When Ike Clanton broke and ran I did not know where he went. I found him afterward in Emanuel's building on Tough Nut street. I saw a shot-gun with Holliday before the fight commenced, as they were coming down street. He had it under his coat. I did not see the gun go off, and if I heard the report I did not distinguish it from a pistol. I afterward examined Billy Clanton, before he died, as he was lying in the street. After he was taken in the house all I heard him say was to go away and let him die. I saw him when he was lying on the sidewalk, and saw him when he shot Morgan Earp. A number were in the room when Billy Clanton was carried in. Dr. Giberson said it was no use to give him anything. I left before Billy Clanton died. He was gasping when I left. Tom McLowry's body was in the same room.

Was in town the entire day of the twenty sixth. I knew the night before that there had been a row between Holliday and Clanton. The first intimation I had of the anticipated difficulty between the Earp party and the Clanton party I received in the barber's shop. I had heard the night before of a difficulty between Ike Clanton and Doc Holliday. Heard of it about 2:30 or 3 o'clock. Had not heard of any difficulty between Virgil Earp and Ike Clanton. First heard, while in the barber shop, of a difficulty between Wyatt Earp and Tom McLowry that had taken place in the neighborhood of Wallace's office. I was in Hafford's saloon ten or fifteen minutes before the fight. I crossed Allen street in company with one Charles a Shibell. I don't remember whether I saw Virgil Earp there or not. I may have said to Virgil Earp there, "We are going to take a drink: will you join us?" I don't remember whether Figil Earp took a drink or not. I do not remember whether, while we were there, Captain Murray came in and called Virgil Earp away to the lower end of the counter.

Question: Do you remember that when Virgil Earp came back from Murray to where you were standing, you said to him, "What does that son of a b—h of a stranger want?" Answer: I don't remember it, and I am satisfied that no such words passed my lips, as Captain Murray and CROSS EXAMINED.

passed my lips, as Captain Murray and myself were on friendly terms.
Q. Do you remember that you then asked Virgil Earp what he was going to do? A. "No, I don't recollect." Q. Do you remember Virgil Earp replying, "I am going to disarm them?" A.

No.
Q. Do recollect replying to that remark:
"Don't undertake to do that, or they will
kill you," referring to the Clanton crowd,
"they were just down in my corral, having
a gun talk against you, and threatening
your life?" A. "No such conversation
ever happened, and they made no such
reply, for I had not been down in my
corral.

reply, for I had not been down in my corral.

Q. Do you recollect farther saying, "I will go down where they are; they won't hurt me, and I will get them to lay off their arms?" A. This conversation did not take place at that time.

Q. Did you subsequent to the fight, somewhere in the city of Tombstone, and upon the day of the fight, and in speaking of the fight between the Earp crowd and the Clanton crowd, say to Charles Shibell, that it was a dead, square fight, and that you could not tell which shot first? A. Ne, sir.

Q. Did you not make that remark or one of like import to Wyatt Earp after the fight, on the corner of Fremont and Third streets, and upon the day of the fight? A. No, sir.

No, sir.

Q. Did you see anybody take a pistol from the hand of Billy Clanton? A. I did not: I was engaged with Billy Claiborne.

Q. After the fight was over, how soon did Q. After the fight was over, how soon did you leave the battle ground, and where did you go? A. Probably four or five min-utes. I went up Fremont street, to Haf-ford's corner, where I saw a let of armed men. I met Wyatt Earp near the corner of Fremont and Fourth streets. I had a conversation with him.

Q. After the fight were you upon the stoop, in the passage way between the front of lodging house of Fly and the photo-graph gallery? A. Yes, air, a few minutes

or seconds afterwards.

Q. Did you not, at that time, suppose that you were the only, or about the only witness, outside of the parties concerned in the difficulty, who witnessed the difficulty?

culty!
Objected to by District Attorney Price,

objected to by District Attorney Frice, and objection sustained.
Q. Did you not at that time and place say to one of the Flys, I am sabout the only witness to that fight, am I not?"
A. I do not remember saying anything of the kind. I remember saying to some one in the house I saw it all and this man,—alluding to Claiborne—was not to blame, and to let him stay there, he might get killed.

killed.

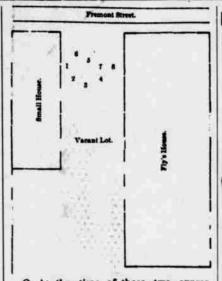
Q. After you followed the Earps under the awning of the butcher shop, and the fight commenced, did you occupy one position until the shooting commenced?

A. No, sir; I did not stand still, I was circulating around positive lively. culating around pretty lively.

Q. When you heard the expression, "You

-s of b-s," etc., locate on this diagram, exhibiting map of Fremont street between Fourth and Thirdr, the exact attitude of the Clanton crowd. A. 1 represents Frank McLowry, 2 represents Billy Clanton, 3 is Tom McLowry, 4 is Ike Clanton. Claiberne was back of the four; I can not locate him.

Q. After the expression "Throw up your hands," how long was it until the firing commenced? A. A second or two? Q. What was the interval between the two expressions? A. The expression "Throw up your hands" fellowed the other and was almost simultaneous with



Q. At the time of those two expres Q. At the time of those two expressions, I understood you to say, you had your eye on the nickel pistol did you see it before you heard the expression? A. Yes, sir; I saw the nickel-plated pistol at the same time the words were being said. It was pointed the first I saw of it at Billy Clanton.

Q. Was it those expressions that diverted your attention from the Clanton crowd and directed it to the Earp crowd? A. My attention was on the Earp crowd. Q. How long was your attention especially directed to the Earp crowd? A. From the time I started back to go along with them.

Q. Did you see a shotgun, and in whose hands? A. The last time I saw a shotgun it was in Helliday's hands, hid under his

Q. Holliday having a shotgun just pre-ceding the difficulty and on the way to the difficulty, and your attention being especially directed to the Earp party, how does it happen that you do not know what became of the shotgun? A. It might have been used and I not see it.

Q. Locate on the diagram the position of Holliday at the time you think he discharged the nickle-plated pistol. A. 5 represents his position.

Q. At what distance from the nearest of the Clanton party? A. Five and a half or six feet; I should judge it was as much

Q. Do you still persist that that the first shot was fired from the nickle pistol? A.

Yes, sir.

Q. Is it not a fact that at the time of the firing of the first shot Hol!iday was in Fremont street at least twenty-five feet from where you have located the Clanton crowd? A. No, sir.

Q. Is it not a fact that the first shot fired by Holliday was from a shotgun; that he threw the skotgun down, and drew the nickel pistol from his person and then discharged the nickel pistol? A. Presuming Holliday to be at the point designated as 5, it was not. As I have before stated, I am not sure that Holliday was the person at 5.

Q. Have not the Clanton party, meaning the party engaged in the conflict, a reputation for courage and determination? A. They have such a reputation, that is, Ike Clanton and Frank McLowry; I don't know as I ever heard the matter discussed with regard to Tom McLowry and Billy Clanton.

Q. Have not the Earp party, engaged in the difficulty, the same reputation? A. They have.

Q. Were you not satisfied, after the first hostile demonstration, that the contest would proceed to the bitter end, and be-

yond the power of ordinary or extraordinary interference?

Objected to by the prosecution, and ex-

Q. With Allen fleeing into an alley-way, Claiborne or "the Kid," hiding in the photograph gallery. Ike Clanton flying his coattail to the breeze, way did you hover around there in the miscellaneous way you did, exposing your person and life?

Objected to by the prosecution and excluded.

Q. What was the exterior dress of Dr Holliday, at the time you saw him with the shot-gun? A. He had a heavy, shaggy overcost, reaching below his knees.
Q. Did he change that cost from the time you saw him until the time you think

the discharged the nickel pistol? A. I don't think he changed it; he did not have time. No other of the Earp party had a similar garment. There was not more than twenty or thirty seconds between the first and last shot.

Q. Were you satisfied when you threw your arm around Ike Clanton and Tom

McLowry threw the lapels of cost aside and said he had no arms, that those parties had no arms? A. When I left the Clanton party to meet the Earps I was satisfied that Ike Clanton and Tom McLowry had no arms.

Q. Could they not have had arms and you not know it? A. Ike Clanton could not have had arms and I not knew it. Tom McLowry might have had a pistol shoved in the waist of his pants and I not know

Q. As you examined Ike Clanton around the waist might he not have had a pistor in his pantaloons pocket, and you not knew it? A. I felt in his pistol pocket.

Q. Did you see a horse in that neighbor-

Q. Did you see a noise in that neighborhood? A. Yes, sir.
Q. Note where on the diagram. A: I can not designate where on the diagram.
Q. At what time connected with the hostilities did you see Frank McLowry hold the horse A. He had hold of him when the parties first carme down.

the horse A. He had hold of him when the parties first came down.

Q. What became of the horse when Frank McLowry occupied the position on the diagram as figure 1? A. As long as I saw Frank McLowry occupy that position he was holding the horse.

Q. How long before they opened hostili-ties did you see the horse in that position? A. they were occupying that position when I left them to meet the other party, and I

walked twenty-one or twenty-two steps and back, and the party all seemed to be in the same position when I returned.

Q. Where was the horse immediately previous to and during the shooting? A. Just at the beginning of the shooting he was occupying the same position.
Q. During the difficulty did you see Ike
Clanton seize Wyatt Earp's left arm, and
hear Wyatt Earp say to him, "This fight
has commenced; either fight or get away"?

A. No, sir.

Q. Indicate on the diagram the position of the Earp party at time of the firing of the first shot. A. I can locate the party as a party but can not give each man's name and position. One man standing at 6, one at 7, one at 8, represent three of the Earp party; the Earp party were facing the Clanton party.

Q. To the best of your belief, how far apart were the two parties? A. Five and a half or six feet. A. No. sir.

a half or six feet.

R. To the best of your knowledge, which

of the Earp party is represented by 8 ?

A. My impression was it was Virgil Earp.
I don't know who represented No. 7 or

Q. Mark the position of the horse as 9.

A. I can not designate on the diagram the position of the horse; the man marked 1 was Frank McLowry and he was holding the horse. The herses—whether one or two—were inside of the line of the vacant by the war were in the vacant line. lot. None were on the vacant lot.

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Ho! for the California Mining District!!!

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UNITED STATES MAIL LINE STAGE Leaves the San Simon Station, Southern Pacific Railroad, every Day at 11 a. m.